Jaune Quick-to-See Smith

Born: 1940 in St. Ignatius Indian Mission, Salish and Kootenai Nation, Montana

Enrolled Flathead Salish #07137

Died: 2025 in Corrales, New Mexico

Education

1980 University of New Mexico, Santa Fe (MA Visual Arts)

1976 Framingham State College, Massachusetts (BA Art Education)

1960 Olympic College, Bremerton, Washington (Associate of Arts Degree)

Solo and Two-Person Exhibitions (selected)

2025

Wilding, Fruitmarket, Edinburgh, UK

Stephen Friedman Gallery, London, UK

Garth Greenan Gallery, New York

Glenstone Pavilions, Room 9, Travilah, Maryland

Hope with Humor, Zimmerli Art Museum, Rutgers University, New Jersey

2024

Saint Louis Art Museum, St. Louis, Missouri

Memory Map, Seattle Art Museum, Washington (touring)

2023

Memory Map, Modern Art Museum of Fort Worth, Texas (touring)

Memory Map, Whitney Museum of American Art, New York (touring)

2021

Woman in Landscape, Garth Greenan Gallery, New York

2019

In the Footsteps of My Ancestors, Tacoma Art Museum, Washington (touring)

2018

Making Medicine, Garth Greenan Gallery, New York

Trickster in Print, Historic Fifth Street School Mayor’s Gallery, Las Vegas

In the Footsteps of My Ancestors, Colorado Springs Fine Arts Center, Colorado College (touring)

In the Footsteps of My Ancestors, Loveland Museum, Colorado (touring)

2017

In the Footsteps of My Ancestors, Yellowstone Art Museum, Billings, Montana (touring)

In the Footsteps of My Ancestors, Missoula Art Museum, Montana (touring)

2016

Layered Stories, Holter Museum of Art, Helena, Montana

2015

CUE Foundation 2016 Solo Exhibition Program, New York

Art after the Drought, Museum of Texas Tech University, Lubbock, Texas

2014

The Bernstein Gallery, The Woodrow Wilson School, Princeton University, New Jersey

Robert E. Elberson Fine Arts Center, Salem College, Winston-Salem, North Carolina

Maudeville Art Gallery, Union College, Schenectady, New York

2013

Water and War, Accola Griefen Gallery, New York

2012

Landscapes of an American Modernist, Georgia O’Keeffe Museum, Santa Fe, New Mexico

Anna Lamar Switzer Center for the Visual Arts, Pensacola State College, Florida

2009

Newcomb Art Gallery, Tulane University, New Orleans, Louisiana

Made in America, Pensacola Art Museum, Florida (touring)

2008

University of North Carolina at Pembroke, North Carolina

2007

Paintings, Drawings and Prints, Ellen Noel Museum, Odessa, Texas

Muscarelle Museum, College of William; Mary, Jamestown, Virginia

Made in America, Plains Art Museum, Fargo, North Dakota (touring)

Made in America, Lauren Rogers Museum, Laurel, Mississippi (touring)

2006

New Drawings: Jaune Quick-to-See Smith, Suffolk University, Boston

New Paintings, Valdosta State University, Valdosta, Georgia

2005

She Paints the Horse, Fort Collins Museum of Contemporary Art, Colorado (touring)

Made in America, Museum of Texas Tech University, Lubbock, Texas (touring)

She Paints the Horse, Nicolaysen Art Museum, Casper, Wyoming (touring)

Connections: Old Work/New Work, Flomenhaft Gallery, New York

Made in America, University of New Mexico Art Museum, Albuquerque (touring)

Made in America, Polk Museum of Art, Lakeland, Florida (touring)

2004

Postmodern Messenger, Tuscon Museum of Art, Arizona

Made in America, Milton Hershey School Art Museum, Hershey, Pennsylvania

2003

Made in America, University of Scranton, Pennsylvania (touring)

Made in America, Belger Arts Center for Creative Studies, University of Missouri, Kansas City

2002

Penn State University, University Park, Pennsylvania

Jan Cicero Gallery, Chicago, Illinois

200 Years: Change/No Change, Palmer Museum, Pennsylvania State University, University Park

2001

Poet in Paint, Neuberger Museum of Art, Purchase College, State University of New York

Anton Gallery, Washington, D.C.

The Longwood Center for the Visual Arts, Longwood College, Farmville, Virginia

Western Michigan University, Kalamazoo, Michigan

2000

New Work, Jan Cicero Gallery, Chicago, Illinois

Art Museum of Missoula, Montana

1999

Bethel College, St. Paul, Minnesota

Bush Barn Art Center, Salem, Oregon

1998

Sacred Circle Gallery of American Indian Art, Daybreak Star Cultural Arts Center, Discovery Park, Seattle, Washington

Steinbaum Krauss Gallery, New York

1997

Subversions/Affirmations: Jaune Quick-to-See Smith, A Survey Missoula Art Museum, Montana (touring)

Modern Times, New Mexico State University Art Gallery, Las Cruces

Subversions/Affirmations: Jaune Quick-to-See Smith, A Survey, Austin Museum of Art at Laguna Gloria, Austin

The Evergreen State College Galleries, Olympia, Washington

Subversions/Affirmations: Jaune Quick-to-See Smith, A Survey, Lehigh University Art Galleries, Bethlehem, Pennsylvania (touring)

1996

Subversions/Affirmations: Jaune Quick-to-See Smith, A Survey, Jersey City Museum, New Jersey (touring)

1995

Steinbaum Krauss Gallery, New York

Wabash College Art Museum, Crawfordsville, Indiana

1994

Jan Cicero Gallery, Chicago, Illinois

SITE, Santa Fe, New Mexico

1993

Parameters Series; Smith College Museum of Art, Northampton, Massachusetts (touring)

Steinbaum Krauss Gallery, New York

Sweet Briar College, Virginia

Parameters Series, Chrysler Museum, Norfolk, Virginia (touring)

1992

The Quincentenary Non-Celebration, Steinbaum Krauss Gallery, New York

LewAllen Gallery, Santa Fe, New Mexico

1990

New Paintings, Bernice Steinbaum Gallery, New York

LewAllen/Butler Fine Art, Santa Fe, New Mexico

1989

Centric 37: Jaune Quick-to-See Smith, University Art Museum, California State University, Long Beach

1988

Marilyn Butler Fine Art, Scottsdale, Arizona

1987

Marilyn Butler Fine Art, Scottsdale, Arizona

1986

Speaking Two Languages, Yellowstone Art Center, Billings, Montana

Bernice Steinbaum Gallery, New York

1985

Marilyn Butler Fine Art, Santa Fe, New Mexico

1984

Bernice Steinbaum Gallery, New York

1983

Galerie Akmak, Berlin, Germany

Marilyn Butler Fine Art, Santa Fe, New Mexico

1980

Galleria de Cavallino, Venice, Italy

Marilyn Butler Fine Art, Scottsdale, Arizona

1979

Kornblee Gallery, New York

1978

Clarke Benton Gallery, Santa Fe, New Mexico

Curated Exhibitions

2025

Indigenous Identities: Here, Now & Always, Zimmerli Art Museum, Rutgers University, New Jersey

2004

Continuum 12 Artists, National Museum of the American Indian, Smithsonian, New York

1985

Women of Sweetgrass, Cedar, and Sage, Gallery of the American Indian Community House, New York (curated with Harmony Hammond)

Public Works and Commissions

1998

West Seattle Cultural Trail project, Washington

1994

Great Hall of the Denver International Airport, Colorado

1993

Oche Wat Te Ou Reflection Garden, Yerba Buena Gardens, San Francisco (created with James Lunain)

Group Exhibitions (selected)

2025

Past as Prologue: A Historical Acknowledgment, Part II, National Academy of Design, New York

Visualizing Survivance, Visualizing Permanence, Sheldon Museum of Art, Lincoln, Nebraska

2024

The Lawrence Lithography Workshop: Highlights from the Archive, Nelson Atkins Museum of Art, Kansas City, Missouri

Invisible Luggage, The Historic Hampton House, Miami, Florida

American Sunrise: Indigenous Art at Crystal Bridges, Crystal Bridges Museum of American Art, Bentonville, Arkansas

Power of the People: Art and Democracy, Museum of Fine Arts, Boston, Massachusetts

No Bodies: Clothing as Disruptor, Hudson River Museum, New York

For Dear Life: Art, Medicine, and Disability, Museum of Contemporary Art San Diego, San Diego, California

By Dawn’s Early Light, Nasher Museum, Duke University, Durham, North Carolina

We Tell Ourselves Stories in Order to Live, Marc Straus, New York

Flags: A Group Show, Paula Cooper Gallery, New York

Indigenous Power, Turner Carroll Gallery, Santa Fe, New Mexico

Yours Truly, Nahmad Contemporary, New York

Summer with Friends and Family, 47 Canal, New York

Illustrating Agency, Baltimore Museum of Art, Maryland

Women Reframe American Landscape, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin

Echoes of the New Frontier, COL Gallery, San Francisco, California

Ancestors And Place: Indigenous North American Prints, Museum of Fine Arts, Boston, Massachusetts

Fantastic Realms: Myths, Magic, And Folklore, Fort Wayne Museum of Art, Indiana

Between Worlds: Stories Of Artists And Migration, Munson-Williams-Proctor Arts Institute, Utica, New York

2023

Transcendent, Turner Carroll Gallery, Santa Fe, New Mexico

Supporting Indigenous Sisters: An International Print Exchange, Great Plains Art Museum, Lincoln, Nebraska

Wishing Well, Parker Gallery, Los Angeles, California

Indian Theater: Native Performance, Art, and Self-Determination since 1969, CCS Bard, Hessel Museum of Art, New York

From the Vault: Post-War to Contemporary Art, New Britain Museum of American Art, Connecticut

Women Reframe American Landscape, New Britain Museum of American Art, Connecticut

The House Edge, Curated by Candace Tompkins, The 8th Floor, New York

Boundless, Mead Art Museum, Amherst College, Massachusetts

2022

Catching the Moment: The Ted L. and Maryanne Ellison Simmons Collection, Saint Louis Art Museum, Missouri

Working Thought: Art, Labor, and the American Economy, Carnegie Museum of Art, Pittsburgh

True Colors: Picturing Identity, West Virginia University Art Museum, Morgantown

2021

Transformed: Objects Reimagined by American Artists, Montclair Art Museum, New Jersey

For America, Oklahoma City Museum of Art, Oklahoma

Indigenous Voices in Contemporary Art, Danforth Museum of Art, Framingham State University

Color into Line: Pastels from the Renaissance to the Present, Legion of Honor Museum, San Francisco

Poetic Justice, New Mexico Museum of Art, Santa Fe

New Light: Encounters and Connections, Museum of Fine Arts, Boston

Proof of Stake – Technological Claims, Kunstverein in Hamburg, Germany

Shared Ideologies, Muscarelle Museum of Art, Williamsburg, Virginia

Learning to Look: The Addison at 90, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Now is the Time: Recent Acquisitions to the Contemporary Collection, Baltimore Museum of Art, Maryland

All Together, Amongst Many: Reflections on Empathy, Bemis Center for Contemporary Arts, Omaha, Nebraska

Trade Canoe: Forty Days and Forty Nights, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

2020

We Fight to Build a Free World: A Project by Jonathan Horowitz, Jewish Museum, New York

Someday is Now: A Century of Women, Art, & Social Change, New Britain Museum of American Art, Connecticut

Skidmore College, Saratoga Springs, New York

Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York

Larger Than Memory: Contemporary Art from Indigenous North America, Heard Museum

Contemporary Art + Design: New Acquisitions, Dallas Museum of Art

Politics & Religion: Artists Speak Out!, Midwest Museum of American Art, Elkhart, Indiana

Waves: Feminism, Art and Power, Museum of Sonoma County

Larger Than Memory: Contemporary Art from Indigenous North America, Heard Museum, Phoenix

Someday is Now: A Century of Women, Art, & Social Change, New Britain Museum of American Art, Connecticut

2019

5 Ways In: Themes from the Collection, Walker Art Center, Minneapolis

Stretching the Canvas: Eighty Years of Native Painting, National Museum of the American Indian, Smithsonian Institution

5 Ways In: Themes from the Collection, Walker Art Center, Minneapolis

Landscape Without Boundaries, Manetti Shrem Museum of Art, UC Davis

Hearts of Our People: Native Women Artists, Minneapolis Institute of Art; Frist Center for Visual Arts, Nashville, Tennessee; Renwick Gallery, Smithsonian Institution, Washington, D.C.; Philbrook Museum of Art, Tulsa, Oklahoma (touring)

From the Vault, Tandem Press, Madison, Wisconsin

Direct Message: Art, Language, and Power, MCA Chicago

NOMEN: American Women Artists from 1945 to Today, Phillips, New York

Landscape Without Boundaries, Manetti Shrem Museum of Art, UC Davis

From Dürer to Digital and 3-D, Trenton City Museum at Ellarslie, New Jersey

Bring Her Home: Stolen Daughters of Turtle Island, All My Relations Gallery, Minneapolis

Who Do You Say That I Am?, Marxhausen Gallery of Art, Concordia University, Seward, Nebraska

In Praise of Folly: Five Artists After Philip Guston, Missoula Art Museum, Missoula, Montana

Common Bonds: Artists and Architects on Community, Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, California

2018

Constructing Identity in America (1766–2017), Montclair Art Museum, New Jersey

Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, Saint Louis, Missouri

We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, New York

Nature’s Nation: American Art and Environment, Princeton University Art Museum, New Jersey; Peabody Essex Museum, Salem, Massachusetts; Crystal Bridges Museum of American Art (touring

Art for a New Understanding: Native Voices, 1950s to Now, Crystal Bridges Museum of American Art, Bentonville, Arkansas; IAIA Museum of Contemporary Native Arts, Institute of American Indian Arts, Santa Fe, New Mexico

From Paint Brushes to Camera Lenses: Creative Women of the Great Plains, Great Plains Art Museum, University of Nebraska-Lincoln, Lincoln, Nebraska

Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, New York

Dreamlandia, Foyer Gallery, MIdwestern University, Wichita Falls, Texas

Modes of Mapping, Shirley Fiterman Art Center, Borough of Manhattan Community College, City University of New York, New York

Random Search: Mining the Archives of Tamarind Institute, Tamarind Institute, Albuquerque, New Mexico

Women with Vision: Masterworks from the Permanent Collection, Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia

2017

Multiple Modernisms, Chrysler Museum of Art, Norfolk, Virginia

Dress Matters: Clothing as Metaphor, Tucson Museum of Art and Historic Block, Tucson, Arizona

An Incomplete History of Protest: Selections from the Whitney’s Collection, 1940–2017, Whitney Museum of American Art, New York

Conversation Pieces: Selection from the Permanent Collection in Dialogue, Plains Art Museum, Fargo, North Dakota

Great Basin Artists, C.N. Gorman Museum, University of California, Davis, California

BIG Deal: Sizable Paintings from the Permanent Collection, Palmer Museum of Art, Pennsylvania State University, University Park

2016
Home: Contemporary Indigenous Artists Responding, Boulder Museum of Contemporary Art, Colorado; Sojourner Truth Library, State University of New York at New Paltz; Pattee Library, University Park, Pennsylvania State University

The Map Is Not the Territory, Lower Level Gallery, Arab American Museum, Dearborn, Michigan
Embassy of the United States, Ankara, Turkey

2015

Octopus Dreams, Funabashi City, Japan

Weaving Past into Present: Experiments in Contemporary Native American Printmaking, International Print Center, New York

The Plains Indians: Artists of Earth and Sky, Metropolitan Museum of Art, New York

Marks Made: Prints by American Women Artists from 1960 to Present, Museum of Fine Art, St. Petersburg, Florida

2014

Re-Riding History: From the Southern Plains to the Matanzas Bay, Fred Jones Jr. Art Museum, Norman, Oklahoma

Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, Montana

Women Only, Flomenhaft Gallery, New York

2013

The Map Is Not the Territory, The Jerusalem Fund Gallery, Al Quds, Washington, D.C.

Off the Beaten Path: Violence, Women, and Art – Art Works for Change, Johannesburg Art Gallery, South Africa, and Iziko South African National Gallery, Cape Town, South Africa

The Old Becomes the New: New York Contemporary Native American Art and the New York School, Wilmer Jennings Gallery at Kenkeleba, New York
National Academy Museum & School, New York

2012

Octopus Dreams, Ekaterinburg Museum, Novosibirsk State Museum, Togliatti Art Museum, Russia; Siberia

Privacy Please, A.I.R. Gallery, Brooklyn, New York (tour, catalogue)

Shapeshifting: Transformations in Native American Art, Peabody Essex Museum, Salem, Massachusetts (catalogue)

Indianische Moderne  – Kunst aus Nordamerika, Staatliche Museen zu Berlin, Germany

Creating a Living Legacy, Cue Foundation Gallery, New York

...As Apple Pie, Whitney Museum of American Art, New York

2011

Pressing Ideas: Fifty Years of Women’s Lithography from Tamarind, National Museum of Women in the Arts, Washington, D.C.

Island Press: Three Decades of Printmaking, Mildred Lane Kemper Art Museum, St. Louis, Missouri

Montana Women in the Visual Arts, Emerson Center for Arts and Culture, Bozeman, Montana

Kunst der Indianischen Moderne und Postmoderne aus der Sammlung Peiper-Riegraf, Leon Berg, Germany

NASA|Art: 50 Years of Exploration, Smithsonian Institution, Washington, D.C. (tour, book)

Tamarind Touchstones: Fabulous at Fifty, Celebrating Excellence in Fine Art Lithography, Portland Art Museum, Oregon (catalogue)

The Narcissism of Minor Differences, Maryland Institute College of Art, Baltimore

The Lawrence Lithography Workshop: Suites and Portfolios, Belger Arts Center, Kansas City, Missouri (catalogue)

2010

Speaking Volumes: Transforming Hate, Montana Museum of Art & Culture, University of Montana, and Yellowstone Art Museum, Billings, Montana

The Human Touch: Selections from the RBC Drain Rauscher Collection, Joslyn Art Museum, Omaha, Nebraska

Violencia Mujer Y Arte, Off the Beaten Path: Violence, Women and Art, Centro Cultural Tijuana, Baja California, Mexico; Museo Universitario del Chopo, Mexico (touring)

2009

Common Ground, Albuquerque Museum of Art and History, New Mexico

Favorite Works, Jersey City Museum, New Jersey

Unconcquered Imagination, Ah-Tah-Thi-Ki Museum, Clewiston, Florida

Land/Art, 516 ARTS, Albuquerque, New Mexico

Visual Power, Phnom Penh, Cambodia; London, United Kingdom; and Jeddah, Saudi Arabia (touring)

Off the Beaten Path: Violence, Women and Art – Art Works for Change, Stenersen Museum, Oslo, Norway (tour)

Cuban Biennial, Havana, Cuba

2008

Print Lovers at Thirty: Celebrating Three Decades of Giving, Nelson-Atkins Museum of Art, Kansas City, Missouri

The Human Condition: A Multi-Cultural Print Exhibition, Molloy College, Rockville Center, Long Island, New York

The Third Space: Cultural Identity Today, Mead Art Museum, Amherst, Massachusetts

International Print Exhibition, Tokyo Metropolitan Museum of Art, Kyoto Municipal Museum of Art, Tokushima Modern Art Museum, Japan

Speaking Volumes: Transforming Hate, Holter Museum of Art, Helena, Montana

Burning Down the House: Building a Feminist Art Collection, Brooklyn, New York

2007

Unlimited Boundaries: Dichotomy of Place in Contemporary Native Art, Albuquerque Museum, New Mexico (catalogue)

An International Printers Exchange, University of North Florida, Jacksonville

We Are All Knots, National Museum of the American Indian and Art in Embassies, Washington, DC
Elizabeth Sackler Center for Feminist Art, New York

2006

Lessedra World Art Print, Sofia, Bulgaria

Chamalieres Carrefour Int’l de L’estampe, French Print Triennial, Clichy, France

The Missing Piece for the Dalai Lama, Fowler Museum, Los Angeles, California; Loyola University, Chicago

2005

Artists Interrogate: Race and Identity, Milwaukee Art Museum, Wisconsin

2004

New Editions: Prints for an American Museum, Whitney Museum of American Art, New York

Newer Genres: Twenty Years of the Rutgers Archives for Printmaking, Jane Voorhees Zimmerli Art Museum, State University of New Jersey, Rutgers

The Flag Project, Rubin Museum of Art, New York (catalogue)

2003

Cross-Cultural Identities: An Artists Print Exchange Between South America and North America, Michaelis School of Fine Art, University of Cape Town, South Africa

Honorary Degree Exhibit, Massachusetts College of Art, Boston; Fine Arts Work Center, Provincetown, Rhode Island

Off the Press: Re-Contextualizing the Newspaper, Southeast Museum of Photography, Daytona Beach, Florida (catalogue)

2002

The Fables of Jean de la Fontaine, Institute for American Universities, Aix-en-Provence, France (catalogue)

Unforgettable, Chelsea Studio Gallery, New York; Berliner Kunstproject, Berlin, Germany
Women’s National Art Invitational, Clemson University, South Carolina

2001

Passageways: Growing up in the World, Israel

Prints & Prints, Denise Bibro Gallery, New York

The View from Here, State Tretyakov Gallery, Moscow, Russia

2000

Tamarind at 40, University of New Mexico Art Museum, Albuquerque

Sharjah Arts Museum, Sharjah, United Arab Emirates

5th Triennale Mondiale d’Estampes Petit Format 2000, Chamalieres, France

1999

Barbie Doll Show, Walter Phillips Gallery, Banff, Alberta, Canada

Indian Reality Today, Westphalian State Museum, Munster, Germany
Contemporary Masters, Eiteljorg Museum, Indianapolis, Indiana

Mixed Blessings, Two person, curated by Dorothee Peiper-Riegraf, Amerika Haus, Frankfurt, Germany

Millennium Messages, SITES, Smithsonian Institution, Washington, D.C.

World Views: Maps & Art, Frederick R. Weisman Art Museum, University of Minnesota

23rd International Biennial of Graphic Art, Ljubljana, Slovenia

Outward Bound: American Art at the Brink of the Twenty-First Century, Washington D.C.; Vietnam; China; Indonesia; Singapore (touring)

Ceremonial, Eight Native Americans, Venice Biennale, Schola Dei Tiraoro E. Battioro, Venezia, Italy

1998

Indian Humor, National Museum of the American Indian, New York

Mouse: An American Icon, The Alternative Museum, New York

National Invitational Works on Paper Exhibition, University of Hawaii, Hilo

City Series: Taos, Albuquerque, Santa Fe, Cedar Rapids Museum of Art, Iowa

1997

Real(ist) Women II, Northwood University, West Palm Beach, Florida

Text and Identity, Twelve Women/Twelve Artists, University Art Gallery, Staller Center for the Arts, State University at Stony Brook, New York
New Prints, The Nelson-Atkins Museum of Art, Kansas City, Missouri

1996

Sniper’s Nest (Collection of Lucy Lippard), Bard College, Hudson, NY (tour, catalogue)

V Bienal Internacional de Pintura de Cuenca

American Kaleidoscope: Themes and Perspectives in Recent Art, National Museum of American Art, Smithsonian Institution, Washington, D.C. (catalogue)

Brücken und Abgrenzungen: Zeitgenössiche indianische Kunst, Taunua-Sparkasse; Kronberg, Germany; Haus an der Redoute, Bonn Germany; Kaisertrutz, Görlitz, Germany (touring)

1995

Heroes and Heroines: From Myth to Reality, New Jersey Center for Visual Arts, Summit, New Jersey (catalogue)

Justice/Injustice: Art Against Death, Puffin Room, New York

The Stephane Janssen Collection of Contemporary American and European Art: In Memory of R. Michael Johns, Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman; SITE, Santa Fe, New Mexico (touring)

Old Glory, New Story: Flagging of the 21st Century, Capp Street Project, San Francisco, California

Art at the Edge: Social Turf, High Museum of Art, Atlanta, Georgia (catalogue)

1994

Pintores en grabado, IV Bienal Internacional de Pintura de Cuenca, Panama; Honduras; Salvador; Costa Rica; Ecuador; Columbia; Uragauay; Venezuela; Paraguay; Dominican Republic (touring)

Weltpremiere: Remember the Earth Whose Skin You Are, Kunsthalle, Bonn, Germany

Salon de Barbie: A Multi-Media Exhibition, The Kitchen, New York; Guild Hall, East Hampton, New York

Toi te Ao, an Aotearoa World Celebration of Indigenous Art & History, Te Taumata Gallery, Auckland, New Zealand

Multiplicity: A New Cultural Strategy, University of British Columbia, Museum of Anthropology, Vancouver, British Columbia, Canada

Artistas Contemporaneo de Nueva Mexico, University of Guadalajera, Mexico

Reuse / Refuse, Honolulu Academy of the Arts, Hawaii (catalogue)

AD\*VANCES, Museum of Modern Art, Art Advisory Service for General Electric, New York

1993

Indian Territories: 20th-Centry Native-American Artists Dismantle 19th-Century Euro-American Myths, René Fotouhi Fine Art East, East Hampton

Jaune Quick-to-See Smith and David Johns, Works on Paper, Peiper-Riegraf Gallery, Frankfurt, Germany

Art and Enviornment: Imagine Celebrates Earth Day, National Arts Club, New York

Indianer Nordamerikas, Kunst und Mythos, Internationale Tage Ingelheim, Ingelheim, Germany (catalogue)

For the Seventh Generation: Native Americans Counter the Quncentennary, Columbus, New York; Art in General, New York (tour, catalogue)

Current Identities: Recent Painting in the United States, organized by Aljira: A Center for Contemporary Art, Newark, New Jersey

1992
In Plural America: Contemporary Journeys, Voices and Identities, Hudson River Museum of Westchester, Yonkers

Six Directions, Galerie Calumet, Heidelberg, Germany

Wind and Glacier Voices: The Native American Film & Media Celebration, Lincoln Center, New York

Columbus Drowning, Rochdale Art Gallery, England

One World, Kassel, Germany

44th Annual Exhibit, American Academy and Institute of Arts and Letters, New York

Counter Colonialismo, Center Cultural Tijuana, Mexico; Centro Cultural de la Raza, San Diego (touring, catalogue)

1991

Okanta, A-Space, Toronto, Ontario, Canada

Myth and Magic in the Americas, Museo de Arte Contemporaneo de Monterrey, Mexico (catalogue)

Presswork: The Art of Women Printmakers, Lang Communications Collection, London (tour, catalogue)

Figuration, The Museum of Modern Art, New York

1990

Figuration, The Museum of Modern Art, New York

The Matter at Hand: Contemporary Drawings, University of Wisconsin at Milwaukee, Fine Arts Gallery, Milwaukee, Wisconsin (catalogue)

The Decade Show, The New Museum of Contemporary Art, The Studio Museum in Harlem, Museum of Contemporary Hispanic Art, New York (catalogue)

Menagerie, Museum of Modern Art, New York

Coast to Coast – The Box Show, Art in General, New York (tour)

1989

Jaune Quick-to-See Smith and Emma Whitehorse, Marilyn Butler Fine Art, Scottsdale

41st Annual Academy–Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York

100 Drawings by Women, Hillwood Art Gallery, Long Island University, New York (tour, catalogue)

The Natural Image: Nature as Image in Contemporary Art, Stamford Museum and Nature Center, Connecticut

Cambridge Multi-Cultural Art Center, Cambridge, Massachusetts

1988

American Herstory: Women and the U.S. Constitution, The Atlanta College of Art Gallery, Atlanta, Georgia

Committed to Print, Museum of Modern Art, New York

Cultural Currents, San Diego Museum of Art

1987

39th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York

Connections Project/Conexus, Women Artists from Brazil and U.S., Museum of Contemporary Hispanic Art, New York (tour)

1986

Visible/Invisible, Palo Alto Cultural Center, California

In Homage to Anna Mendieta, Zeus-Trabia Galler, New York

American Women in Art: Works on Paper – An American Album, Nairobi, Kenya

Views Across America, Museum of Modern Art, Art Advisory Service of Gannett Corporation and Pfizer Corporation Headquarters, New York

1985

Women of Sweetgrass, Cedar and Sage: Contemporary Art by Native American Women, AICH (American Indian Community House Gallery), New York (catalogue)

Signale, organized by Katrina Hartje, Galerie Akmak, Berlin, Germany (tour, catalogue)

Twenty-Five Years of Printmaking at Tamarind, University of New Mexico Art Museum, Albuquerque (catalogue)

Women of the American West, Bruce Museu, Greenwich, Connecticut

1984

Artists Call – Reconstruction Project, Artists Space, New York

36th Annual Exhibition, American Academy and Institute of Arts and Letters, New York

Academy of Arts and Letters Group Invitational, New York

Expanding Powers, University of Tennessee, Knoxville, Tennessee; Cal State College, Stanislaus, California (catalogue)

Western States Biennial, Corcoran Art Gallery, Washington, D.C. (tour, catalogue)

East Meets West, Brooklyn Museum, New York

1983

Second Western States Exhibition/38th Corcoran Biennial of American Painting, Corcoran Gallery of Art, Washington, D.C.; Lakeview Museum of Arts and Sciences, Peoria, Illinois; Scottsdale Center for the Arts, Arizona; Albuquerque Museum, New Mexico; Long Beach Museum of Art, California; San Francisco Museum of Modern Art, California (touring)

Common Ground, American Indian Community House, New York

The Horse Show, Robert Freidus Gallery, New York

Henry Gallery, Seattle, Washington

Grey Canyon, Portland Art Museum, Portland, Oregon (brochure)

The Wild West Show, Alberta College of Art, Canada (catalogue)

The New Feminism, curated by Lucy Lippard, Ohio State University, Columbus

1982

Works on Paper, Foundations Gallery, New York

Aspen Center for the Arts, Aspen, Colorado

University of Regina, Saskatchewan, Canada

Galleria D’arte L’Argentario, Trento, Italy

1981

Grey Canyon Group, Heard Museum, Phoenix, Arizona

Albright Knox Art Gallery, Buffalo, New York

Kornblee Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Fiber Arts, Banff Center for the Arts, Banff, Alberta, Canada

An Exhibit of Contemporary Art by Native American Artists, Whitney Gallery of Taos, New Mexico, April

Rosalind Constable Invites, Sweeney Center, Santa Fe, New Mexico

1980

Buscaglia–Casteliani Gallery, Niagara University, Niagara, New York

Work From the Tamarind Institute, Scottish Arts Council, Edinburgh, Scotland

Three Visions, Massachusets College of Art, Boston

Cavallino Gallery, Venice, Italy

1979

Imagery of the Plains: R. Lee White and Jaune Quick-to-See Smith, Heard Museum

Summer Show, Droll/Kolbert Gallery, New York

Group Show, Clarke-Benton, Santa Fe, New Mexico

Rick Dillingham and Jaune Quick-to-See Smith, Clarke-Benton, Santa Fe, New Mexico

Grey Canyon Artists, Upstairs Gallery, Berkeley, California

Fall Invitational, Roswell Museum, Roswell, New Mexico

1978

Indian Art Now, Wheelwright Museum, Santa Fe, New Mexico

New Mexico Museum of Fine Arts Biennial, New Mexico Museum of Fine Arts, Santa Fe, New Mexico

1977

Arthur B. Mazmanian Gallery, Framingham State College, Massachusetts

1976

Whittemore Gallery, Framingham State College, Massachusetts

Awards and Residencies

2023

Artists’ Legacy Foundation Artist Award, Oakland, California

2022

Anonymous Was a Woman Award, New York

2021

American Academy of Arts and Letters Award, New York

2020

United States Artists fellowship, Chicago, Illinois

2015

The Woodson Foundation Lifetime Achievement Award

2014

NAEA Ziegfeld Lecture Award

2012

Living Artist of Distinction Award, Georgia O’Keeffe Museum, Santa Fe, New Mexico

2011

Art Table Artist Honoree, New York

Visionary Woman Award, Moore College, Pennsylvania

2009

Honorary Doctorate from University of New Mexico, Albuquerque

2005

New Mexico Governor’s Award for Excellence in the Arts, Santa Fe

2003

Honorary Doctorate from Massachusetts College of Art, Boston

2002

College Art Association Women’s Award, New York

1998

Honorary Doctorate from Pennsylvania Academy of Fine Arts, Philadelphia

1997

Women’s Caucus for the Arts Lifetime Achievement Award, New York

1996

Joan Mitchell Foundation Painters Grant

1992

Honorary Doctorate from Minneapolis College of Art and Design, Minnesota

1987

Academy of Arts and Letters Purchase Award

Public Collections

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Albright-Knox Art Gallery, Buffalo

Akron Museum of Art, Ohio

Albuquerque Museum, New Mexico

Arizona State University Art Museum, Phoenix

Art in Embassies, Washington, D.C.

Autry Museum of the American West, Los Angeles

Baltimore Museum of Art

Birmingham Museum of Art, Alabama

Buffalo Bill Center of the West, Cody, Wyoming

Carleton College, Northfield, Minnesota

Carnegie Museum of Art, Pittsburgh

Chrysler Museum, Norfolk, Virginia

Colby College Museum of Art, Waterville, Maine

Colgate University, Hamilton, New York

College of Wooster Art Museum, Ohio

Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

Crocker Art Museum, Sacramento, California

Crystal Bridges Museum of American Art, Bentonville, Arkansas

Danforth Museum, Framingham, Massachusetts

Denver Art Museum, Colorado

DePaul Art Museum, DePaul University, Chicago

Des Moines Art Center, Iowa

Detroit Institue of Arts

Eiteljorg Museum of American Indians and Western Art, Indianapolis

Eskenazi Museum of Art, Indiana University Bloomington

Figge Art Museum, Davenport, Iowa

Fine Arts Museums of San Francisco

Fort Wayne Museum, Indiana

Fralin Museum of Art, University of Virginia, Charlottesville

Fred Jones Jr. Museum of Art, University of Oklahoma, Norman

Georgia O’Keeffe Museum, Santa Fe

Goshen College, Indiana

Heard Museum, Phoenix

Hennepin County Library, Minnesota

High Museum of Art, Atlanta

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Indianapolis Museum of Art

Jersey City Museum

Joslyn Art Museum, Omaha, Nebraska

Landschaftsverband Westfalen-Lippe Museum für Naturkunde, Münster, Germany

Lauren Rogers Museum of Art, New Orleans

MacKenzie Art Gallery, Regina, Saskatchewan, Canada

Manetti Shrem Museum of Art, University of California, Davis

Memorial Art Gallery of the University of Rochester, New York

Metropolitan Museum of Art, New York

Miami Dade College Museum of Art and Design, Florida

Midwest Museum of Art, Elkhart, Indiana

Mildred Kemper Art Museum, Washington University, St. Louis

Milwaukee Art Museum, Wisconsin

Minneapolis Institute of Art, Minnesota

Missoula Art Museum, Montana

Molloy College Gallery, Rockville Centre, New York

Montclair Art Museum, New Jersey

Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia

Museum of Art, Rhode Island School of Design, Providence

Museum für Völkerkunde Hamburg, Germany

Museum of Fine Arts, Boston

Museum of Modern Art, Cuenca, Ecuador

Museum of Modern Art, New York

Museum of Modern Art, Quito, Ecuasdor

Nasher Museum of Art, Duke University, Durham, North Carolina

National Gallery of Art, Washington, D.C.

National Museum of Women in the Arts, Washington, D.C.

New Mexico Museum of Art, Santa Fe

New Orleans Museum of Art

Newark Museum, New Jersey

Nicolaysen Art Museum, Casper, Wyoming

Pensacola Museum of Art, University of West Florida

Richard F. Brush Art Gallery, Saint Lawrence University, New York

Rockwell Museum, Corning, New York

Roswell Museum and Art Center, New Mexico

Saint Louis Art Museum, Missouri

Salish Kootenai College, Pablo, Montana

Sheldon Museum of Art, Lincoln, Nebraska

Smith College Museum of Art, Northampton, Massachusetts

Smithsonian American Art Museum, Washington, D.C.

Spencer Museum of Art, University of Kansas, Lawrence

Sweet Briar College Gallery, Virginia

Tweed Museum of Art, University of Minnesota, Duluth

Ulrich Museum of Art, Wichita State University, Kansas

University of Arizona Museum of Art, Tuscon

University of Northern Iowa Gallery of Art, Cedar Falls

Victoria and Albert Museum, London

Virginia Museum of Fine Arts, Richmond

Walker Art Center, Minneapolis

Whitney Museum of American Art, New York

Wichita Art Museum, Kansas

Yellowstone Art Center, Billings, Montana